

SINCE 1890

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CASA FOSCOLO HOTEL ART COLLECTION

Casa Foscoló

Nestled in the heart of one of the most historic districts of Istanbul, the newly established Casa Foscolo Istanbul stands as a structure imbued with the timeless traces of the city's rich heritage.

With carefully integrated modern amenities and a meticulously executed restoration that stays true to its origins, this 134-year-old building has been transformed into a boutique luxury hotel where contemporary art, literature, and history converge.

Art Collection

Throughout the hotel and across its 18 guest rooms, contemporary art weaves a seamless connection between the past and the present. Paintings by local and international artists and handcrafted sculptures infuse both the rooms and public areas with artistic touches, complementing the serene and neutral color palette.

The lower floor serves as a communal workspace, hosting workshops with artists. From the ground level to the guest rooms on the top floor, Casa Foscolo Istanbul is not just a place to stay—it is a vibrant hub that celebrates art and culture, fostering interaction between visitors and locals, and serving as a meeting point where creativity thrives.



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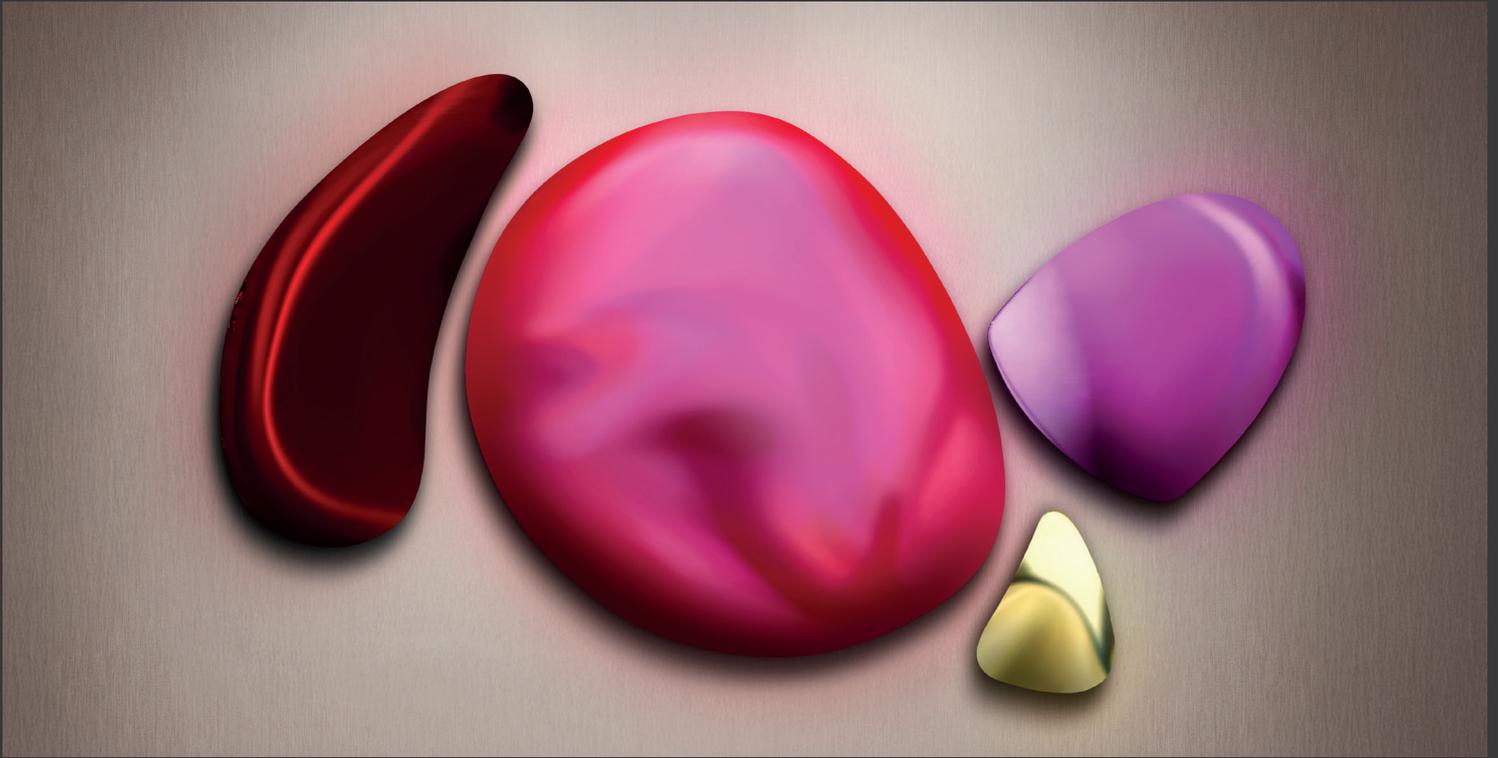
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LOBİ







AYŞE GÜL SÜTER

1986 - İZMİR, TÜRKİYE

Ayşe Gül Süter graduated from the Animation and Digital Arts Department of New York University's Tisch School of the Arts in 2010. She was an artist-in-residence at the School of Visual Arts in 2013, participating in the New Media and Sculpture programs, and later in the painting program in 2017. In her project-based work, Süter collaborated with scientists at the Marine Biological Lab in Massachusetts, USA, employing various techniques and equipment, which she then adapted to her own artistic practice. She currently continues her life and work in Istanbul.

Drawing from science and technology, Süter adopts an experimental aesthetic approach in her artistic practice. The artist blends traditional art techniques with new media technologies, focusing on the perceptions and dimensions of reality between movement, light, time, and space, as well as the sensory process of the viewer within this experience. Fascinated by the development of life in visual forms, Süter explores elements such as bacteria, tears, crystals, plankton, plants, and light in her work.

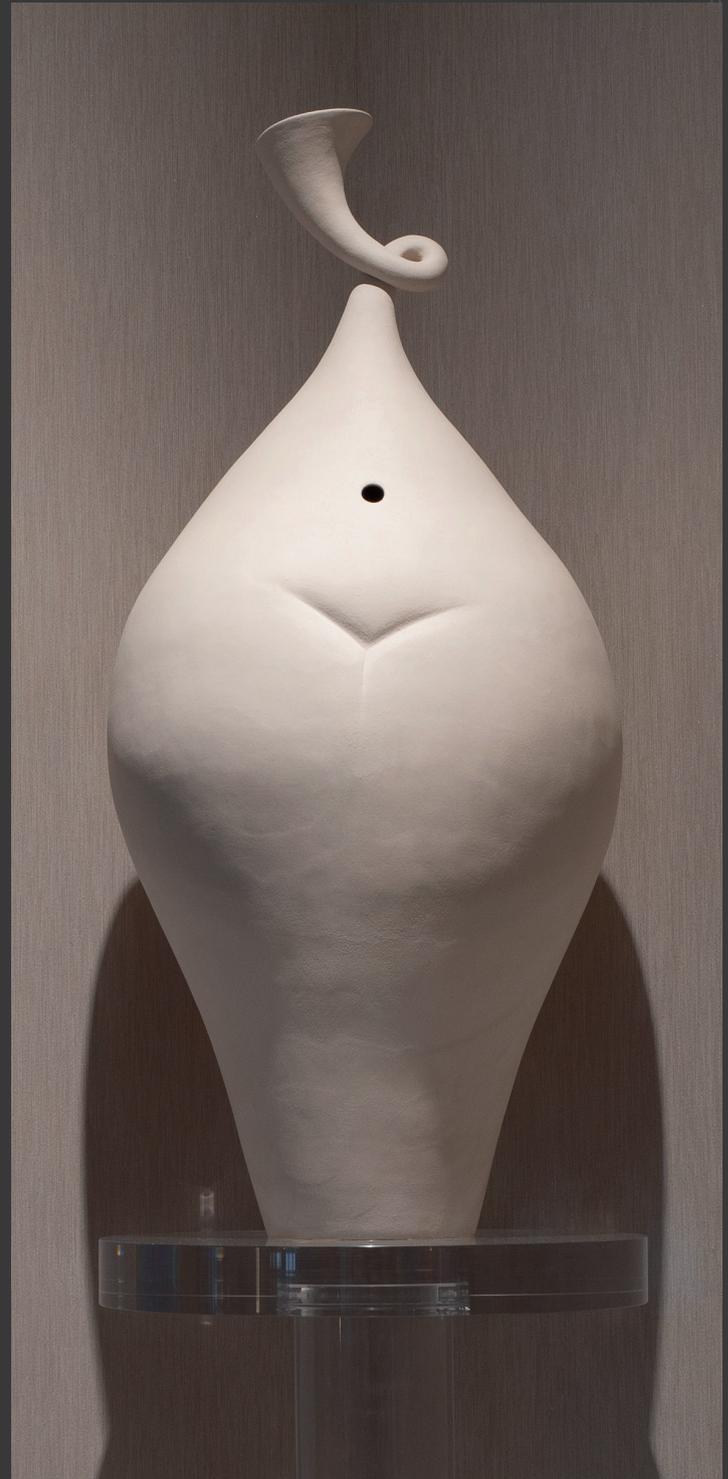
These explorations remind us of the diversity of our world and the intriguing aspects of existence that become invisible and imperceptible in the daily tempo of life. Placing color and light at the core of her creations, Süter constructs new worlds and micro-universes that play with the viewer's perception of physical dimensions and boundaries. In 2018, she became the only artist officially invited by the Biomedical Research Institute in Barcelona.

PINAR BAKLAN

1986 - İZMİR, TÜRKİYE

After graduating from the Ceramics Department of Hacettepe University's Faculty of Fine Arts, Pinar Balkan completed her Master's degree in Ceramics at Hacettepe University's Institute of Social Sciences in 2011, and in 2018, she completed her Doctoral Studies in Ceramics at the Institute of Fine Arts, also at Hacettepe University. She has held numerous solo exhibitions both nationally and internationally, and has participated in group exhibitions and symposiums. Invited to guest artist programs, she has produced works and held exhibitions in Taiwan, Poland, and Latvia. In April 2013, she received a three-month research grant from the Polish Government through the Ministry of National Education's foreign government scholarships, and over the years, she has won nine awards in various competitions.

Beginning her academic career in 2009 as a research assistant at the Ceramics and Glass Design Department of Erciyes University's Faculty of Fine Arts, she has continued her career as a Lecturer since 2012 and as a Lecturer Dr. since 2018. Throughout her career, she has maintained an active and experimental approach to working with ceramic materials.





OLEG DOU

1983 - MOSCOW, RUSSIA

Working and living in Moscow, the artist Oleg Dou is known for his aesthetic that emphasizes cybernetic bodies, disturbing visages, artificial beauty, and expressionless faces. His photographs combine reality and artificiality, creating a striking tension between the two.

In his works, Dou seeks bodies that appear neutral and devoid of any emotion. The concept of duality is immediately apparent in his photographs, where one can observe a play of contrasts between life and death, reality and artificiality, beauty and ugliness. Alongside this, Dou takes his Photoshop techniques to an advanced level, pushing the boundaries of digital manipulation. The models in his photographs resemble mannequins—so flawless and perfect that they appear unreal or lifeless.





Merve Şendil graduated from the Painting Department of the Faculty of Fine Arts at Dokuz Eylül University. In 2007, she founded the “Underscene Project” and has participated in numerous group exhibitions in Finland, Switzerland, and Germany, as well as guest programs in France and Hungary.

Her works typically offer clues about real life and its expectations. To depict the realities of her own imagined universe, Şendil uses various techniques and materials. Inevitably, she incorporates sounds either produced by herself or created in collaboration with other artists into her pieces. In her recent works, Şendil has begun using stories and books she has written herself in order to integrate written and visual language.

The artist believes that her handcrafted pieces bridge the gap between dreams and real life. Merve Şendil currently lives and works in Çanakkale.

MERVE ŞENDİL

1982 - ANKARA, TÜRKİYE



MARCO DI GIOVANNI

1976 - ITALY

Marco Di Giovanni studied at the Academy of Fine Arts in Bologna. He creates sculptures and installations. Di Giovanni currently lives and works in Valsava, Italy. Di Giovanni is often protagonist of the actions inside installations and sculptures he build. He plays with irony on the mechanisms of the vision and, at the same time he arranges sculptural structures with deep visual impact. There is a continuous exchange between persistence and changeability of the materials and shapes.

RAFAEL SILVEIRA

BRAZIL



Rafael Silveira began his artistic career in the 1990s as a graphic artist. His works filled the pages of many fanzines and independent magazines before being featured in American publisher Dark Horse and several Brazilian magazines. His graphic work has received international awards and laid the foundation for his pictorial vision.

In 2007, Silveira began painting with oil paints, and cities such as São Paulo, New York, London, and Milan have

hosted his exhibitions. His works are part of important private and institutional collections worldwide, including the Museum of Modern Art in Rio de Janeiro (MAM-RIO) and the Oscar Niemeyer Museum (MON-PR).

A monograph covering a decade of the artist's journey, with an article by curator Agnaldo Farias, was published by Editora Sesi-SP.

Rafael Silveira is a visual artist living in Curitiba, Brazil.



SERVER DEMİRTAŞ

1957 - İSTANBUL, TÜRKİYE

In 1977, the artist enrolled in the Painting Department of the State Academy of Fine Arts, which would later become Mimar Sinan University, where he studied in the workshop of Devrim Erbil. After graduating in 1984, he collaborated with Adnan Çoker, one of the leading figures of Turkish abstract art. In 1987, he received the Success Award at the “New Trends Exhibition,” one of the most innovative contemporary art exhibitions of the time, organized by Mimar Sinan University. In 1989, he won the Painting Sculpture Museum Jury Award at the “Contemporary Artists Istanbul Exhibition,” another important exhibition.

Demirtaş’s innovative approach to art, which constantly seeks change, marked the beginning of his kinetic sculptures in 1997, made by assembling various machine parts. Without any engineering education, the artist’s mechanical sculptures, which require extensive processes, are significant examples of kinetic sculpture art in Turkey. In the creation of his sculptures, the use of ready-made materials— from car windshield wipers to bicycle brakes— assembled through methods invented by the artist to create movement via gears, invites us to rethink relationships between science and art, technology and humanity, stretching from El Cezeri’s robots in the 12th century, to Leonardo da Vinci’s machines in the 15th and 16th centuries, and Jean Tinguely’s kinetic sculptures in the 20th century.

In Demirtaş’s mechanical sculptures, certain human emotions, which go unnoticed and become increasingly mechanized in the pace of daily life, are captured in slow motion, conveyed to the audience with striking realism. At the same time, the sculptures shed light on the ongoing relationship between the ‘artist’ and ‘creativity,’ a connection that has existed since the legend of Pygmalion, who wished to bring his sculpture to life.







MELİKE KILIÇ

1982 - ŞEBİNKARAHİSAR, TÜRKİYE

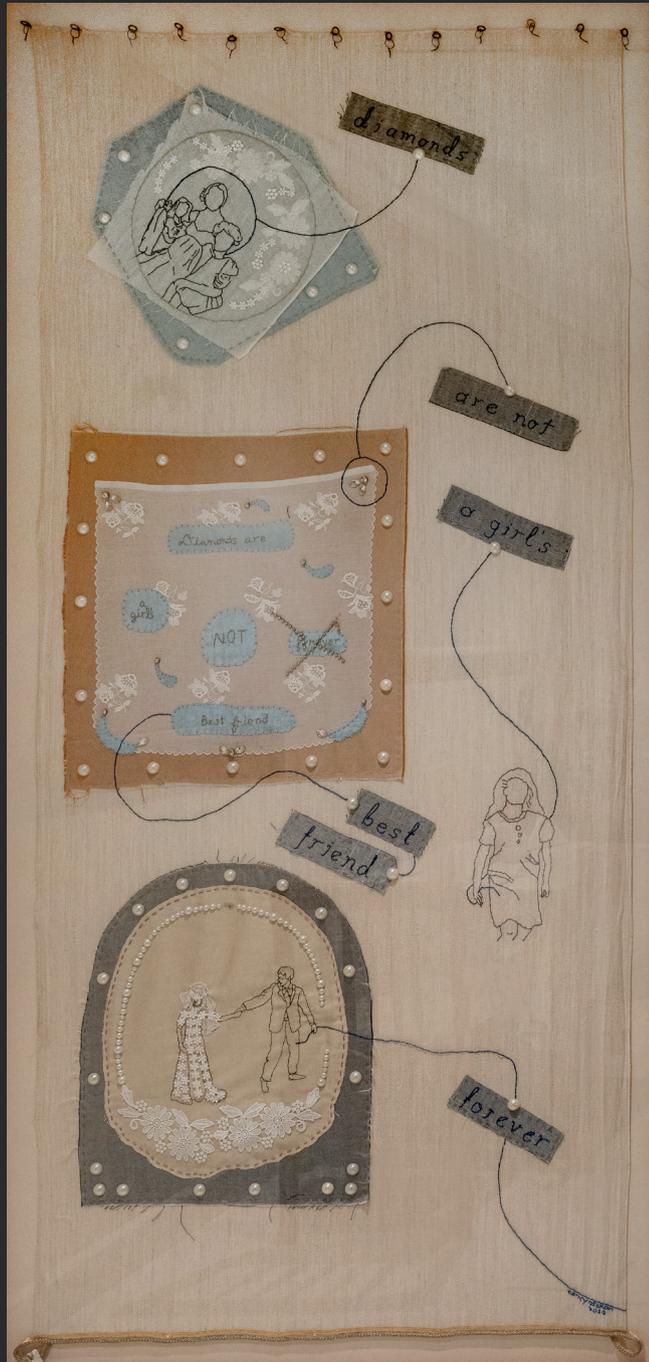
Melike Kiliç completed her undergraduate and graduate studies in the Painting Department of the Faculty of Fine Arts at Marmara University. She continued her education at the Academy of Fine Arts in Vienna. In her works, she synthesizes Eastern and Western influences. As a storyteller, she incorporates narratives from both the future and the past into her pieces.

Melike Kiliç's works have been included in numerous private collections. She held her first solo exhibition in the United States with Fremin Gallery and participates in various art fairs. Her works are part of private collections in the United States and Germany. She has participated in four solo projects and nearly forty group exhibitions. She continues her artistic practice in her studio in Istanbul.

AYŞE GÜL
SÜTER

1982 - İSTANBUL, TÜRKİYE





NANCY ATAKAN

1946 - VIRGINIA, USA

Nancy Atakan has been an active figure in Istanbul's art scene since 1969, working as an artist, teacher, art historian, and art critic.

Her work is often autobiographical, focusing on themes such as the relationship between image and word, the meaning of belonging, gender politics, memory, and globalization, all explored from a personal perspective. Because all of her work incorporates observations of current events as well as historical and cultural references, it is research-based, collaborative, and dialogical. Historical narratives and weighty topics in her work are brought closer to everyday life with light, penetrating touches.

After earning her doctorate from Mimar Sinan University in 1995, Atakan published *Arayışlar* (Inquiries) in 1998 through Yapı Kredi Kültür Sanat Yayıncılık, and *Sanatta Alternatif Arayışlar* (Alternative Approaches in Art) in 2008 through Karakalem Kitabevi. Both books have frequently been used as textbooks in art universities in Turkey. In 2016, Kehrer Verlag Heidelberg published a monograph edited by Nat Muller, which features Atakan's works.

Atakan continues to live and work in the United States and Istanbul.



SERDAR ACAR
1992 - İSTANBUL, TÜRKİYE





ATILLA GALİP PINAR

1978 - ANKARA, TÜRKİYE

Atilla Galip Pınar graduated from the Faculty of Fine Arts at Mimar Sinan University in 2003. In 2004, he won the First Prize in the “Individual Disarmament” painting competition organized by the Umut Foundation. In 2018, he received the Akbank Contemporary Artists Award.

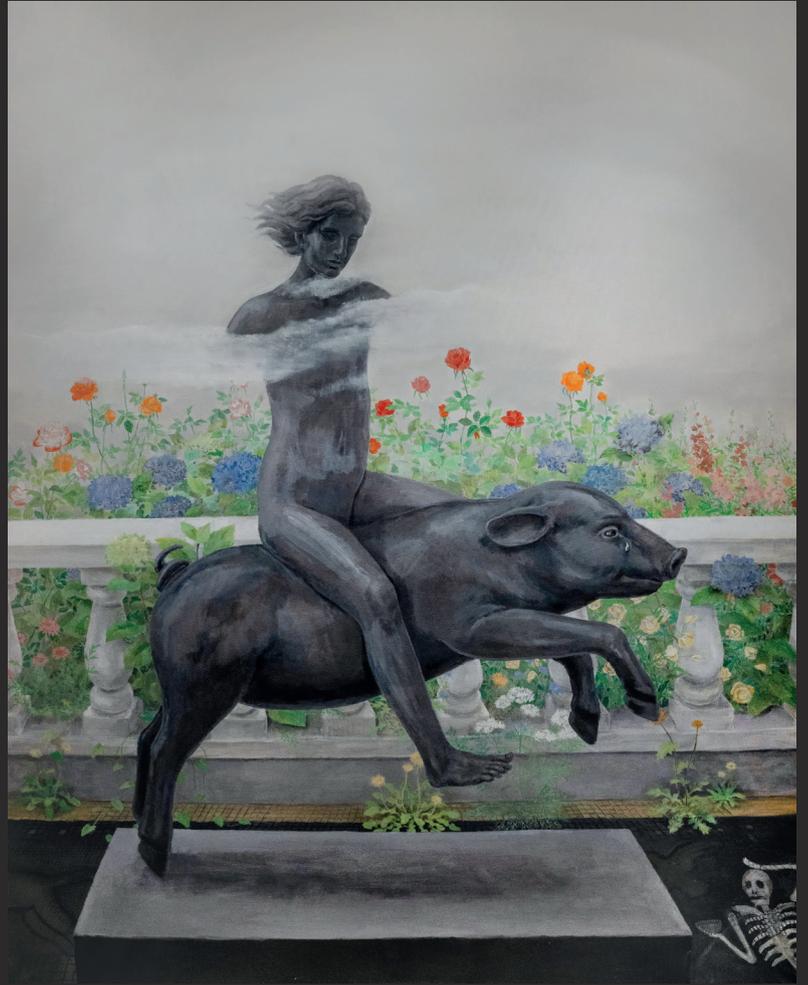
In addition to his solo exhibitions, Pınar has participated in various group exhibitions, art fairs, and symposiums. His works have been included in numerous private

collections both in Turkey and abroad.

In his artworks, the artist reflects the anxious state of an individual who becomes aware of their helplessness, loneliness, and imprisonment in the face of existence. Through careful selections of figures, colors, and forms, Pınar conveys this sense of inner turmoil with detailed and high-energy compositions. He continues his artistic practice in Istanbul.

AYLİN ZAPTÇIOĞLU

1985 - HAMBURG, GERMANY



Born in 1985 in Hamburg, Germany, the young artist currently lives and works in Istanbul. After studying at the Academy of Fine Arts in Bologna in 2007, she graduated from the Painting Department of Mimar Sinan University of Fine Arts in 2008.



NERMİN ER

1972 - İSTANBUL, TÜRKİYE

Nermin Er graduated from the Sculpture Department of Mimar Sinan University of Fine Arts in 1995. She primarily uses paper and ink as her materials. In her works, she explores the boundaries and possibilities of materials. Having worked in the animation world for many years, Er creates stories by combining paper with light and shadow in her works, employing a minimalist approach.

In cinematic scenes constructed in silhouette form, elements such as people, cities, and nature within daily life are interpreted. Focusing on concepts such as accumulation, scattering, and gathering, the artist creates micro-spaces by adding, removing, or stacking fragments on surfaces. Through her works in various series, which blend volume and dynamism on the surface, she also creates a cohesive expressive language, much like the joining of short sentences.

In addition to her paper works, Er also has animation pieces that can be seen as reflections of the process of studying materials.



SERDAR ACAR

1992 - İSTANBUL, TÜRKİYE

Serdar Acar graduated from the Painting Department of Marmara University Faculty of Fine Arts between 2012 and 2016, ranking third in his department and winning first place for his graduation project. In 2017, he was accepted into the Master's Program in Art and Design at Mimar Sinan University of Fine Arts.

Acar is currently continuing his studies in the same department. He states, "In my works, I focus on the loneliness of contemporary individuals and the forms of existence that are made possible for us within this loneliness." He continues his work in his studio located in Cihangir, Istanbul.



YASEMİN VARGI EMİRDAĞ

1987 - İSTANBUL, TÜRKİYE

Yasemin Vargi's art consists of detailed patterns reflecting the delicate texture and inner rhythm of nature. Her meticulously crafted compositions take shape through the fluidity of ink and are sometimes enriched with different materials such as gold leaf.

In her works, flowers and leaves transform into delicate forms that carry the spirit of nature. At the same time, spontaneously recurring shapes guided by the subconscious add an element of surprise through unexpected details. This harmony creates a unique aesthetic in Vargi's art, bringing together nature and the inner world.



ÖMER VARGI

1953 - İSTANBUL, TÜRKİYE

Graduating from TED Ankara College in 1970 and from the Department of Physics at the Middle East Technical University in 1976, Vargı began working as an assistant for Yılmaz Güney's *Endişe* (Anxiety) in 1974, and later worked with Şerif Gören for the next two years.

He has founded or co-founded several advertising and production companies and has directed over 1500 commercial films.

In his cultural travels, Vargı captures photographs and brings them into the artistic realm. In recent years, he has been combining his documentary-style photographs with canvas, continuing his artistic work.



İREM TOK

1982 - İSTANBUL, TÜRKİYE

İrem Tok's artistic practice is based on concepts like fragility, transience, and helplessness. Tok plays with the boundaries between humans, nature, and culture. The artist uses various mediums such as sculpture, painting, animation, and ceramics to create atmospheres with fine details.

Tok's production process includes research, interpretation, discovery, collection, accumulation, thinking, note-taking, drawing, and integration. She faces historical narratives by transforming information symbols such as encyclopedias and books, encouraging the subjective. Tok currently lives and works in Istanbul.



ZEYNEP SOLAKOĞLU

1986 - İSTANBUL, TÜRKİYE

After graduating from the Department of Visual Communication Design at Bilgi University, Solakoğlu took art history courses at New York University and Parsons The New School For Design. Although she was introduced to art at an early age, her professional career began when she decided to combine the stories she wrote with illustrations.

Her book *Orange Girl* was sold at many venues, including SFMOMA, and was featured in numerous exhibitions worldwide.

Solakoğlu primarily works with ink and watercolor on paper, and in recent years, she has also been creating oil paintings on canvas. The artist, who loves legends and folk tales, believes that they connect people because of the shared emotional themes. She has participated in several exhibitions and has a clothing brand named Ziggyhuri.



SEDA HEPSEV

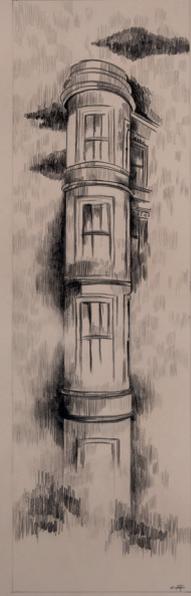
1982 - İSTANBUL, TÜRKİYE

Her works encompass embroidery, sculpture, and installations derived from drawings. The potential of passion, space, and the subjectivity of the female body are central themes in her works.

Rather than societal dualities like inside-out, top-bottom, male-female, or together-opposite, she expands the boundaries of bodies. Her aim is to eliminate the taboos and rituals historically linked to the female body, which has often been depicted as either monstrous or benevolent.

The fictional figures she creates are monstrous and animal-like, unlike clean, controlled, and ordered bodies.

Her artistic approach is developed through a visual language that navigates from art history allegories, iconographies, illustrations, and mythologies to contemporary ideograms and pictograms.



DİLARA YEĞEN

1999 - İSTANBUL, TÜRKİYE



ELEVATOR



DİLARA YEĞEN

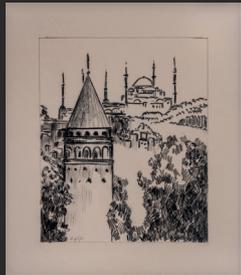
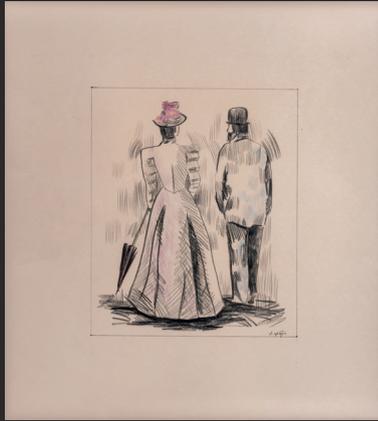
1999 - İSTANBUL, TÜRKİYE

After graduating from the Department of Graphic Design, Yeğen completed her studies at Yeditepe University's Faculty of Fine Arts, Department of Plastic Arts and Painting, graduating with high honors in 2024.

The artist continues her work in illustration, as well as traditional and digital fields.

Her works are featured in special projects and collections. She lives and works in Istanbul.





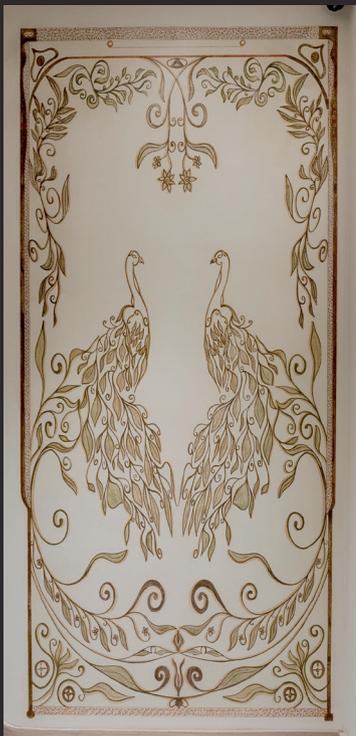
HAKAN ÖZDİL

1983 - İSTANBUL, TÜRKİYE

The need for alternative worlds. The interference of the world I live in and the human-made systems of production on my freedom, and consequently, the disruption of my uniqueness, has created the foundation for the formation of alternative worlds and even universes in my mind.

In the new worlds and universes I create with colors, forms, linear and gestural images, I transfer the concept of existence to surfaces using a technical language, based on the data I perceive from nature. At the same time, I question the data and reality of the world I live in.





FİLİZ PİYALE ONAT

1982 - İSTANBUL, TÜRKİYE

The “Texture of Silence” series seeks the deep peace of nature, the essence of stillness, and the tranquility of a world free from the noise of modern life.

The images, transcending concrete representation, transport the viewer to a timeless infinity. In this way, the canvas becomes a portal to a world where the noise of modernity disappears. Calm tones and delicate transitions create visual serenity and invite the viewer to immerse in the depth of the scene. Silence is not just the absence of sound but the presence of an ineffable essence.

Expressionistic stains and lines signify the timeless beauty of nature and the meditative calmness of the soul.







ŞAHİKA ALTINSOY

1988 - BURSA, TÜRKİYE



Şahika Altinsoy is a self-taught artist living in Bursa. She primarily uses acrylic paint and oil pastels in her work. Her works do not carry implicit messages but instinctively grasp reality. For her, the act of observing is a unique and personal experience. In each piece, with changing

color palettes and forms created without planning, she aims for the viewer to find their own meaningful connections.

In her 'Earth's Body' series, inspired by nature, she focuses on abstract landscapes and the stories within them.

